Cecil College and Pennsylvania College of Art & Design

2+2 Associate of Arts and Bachelor of Graphic Design

Admissions:

Cecil College students graduating with an Associate of Arts will be eligible for admission into Pennsylvania College of Art & Design, provided that students:

- Students must apply for admission within one year after graduation from CC and not have matriculated in another bachelor degree program prior to enrollment at PCA&D.
- Students should submit the PCA&D "Intent to Enroll" form by the time they have completed 30 college level credits at CC. Furthermore, the students should file the PCA&D application for admission by April 1, preceding fall enrollment.
- Application fees and portfolio requirements for students applying under this agreement are waived.
- Students must meet all standard PCA&D admissions requirements to be accepted, including:
  a. Admission to the 2+2 programs in this agreement is limited to the fall semester.
  b. CC students must graduate with an overall 2.5 cumulative GPA; 3.0 average in studio classes. If a student's cumulative GPA is below the aforementioned averages, a letter of support from a CC faculty member is required. PCA&D Admissions may then also require a student with a GPA below the aforementioned averages to submit a portfolio.
  c. CC graduates enrolling at PCA&D with a cumulative GPA of 3.0 or above are eligible for a $2000 PCA&D Partnership Scholarship, renewable for one year.
- Students who follow the prescribed PCA&D baccalaureate degree requirements noted above at CC and have earned an Associate degree in the aforementioned transfer program at CC are assured admission to PCA&D with a junior level standing. Some additional courses could be required at PCA&D when no CC equivalent course is available. In some instances, a CC student may have not completed one to two courses needed to satisfy the 2+2 agreement's
- Credits earned at or transferred from CC will be limited to 60 PCA&D credit hours.
- CC students participating in the 2+2 program should have completed ENGL 101 and ENGL 102. However, if this is not the case, those students who have not completed ENGL 101 and/or ENGL 102 will be required to take PCA&D's writing placement test in order to be placed appropriately into PCA&D's advanced Foundations of Verbal Communication (FVC) courses.
- Upon completion of their associate's degrees in Fine Art, Graphic Design and Photography & Video, CC students who have completed the "Intent to Enroll" application and any subsequent, required materials are eligible for financial aid and scholarship opportunities while enrolled at PCA&D. CC students transferring to PCA&D will be treated the same as PCA&D students who entered the aforementioned programs at foundation or sophomore levels; all students-traditional, transfer, and other, will receive equal access when applying for financial aid and will be evaluated equally in the award and distribution of funds.
- CC students transferring to PCA&D, at their will, can be enrolled in PCA&D's Housing Referral Service through the PCA&D division of Student Affairs, which assists all PCA&D students in identifying housing placement through college-sponsored housing or off campus housing near the College.

FOUNDATION CHECKLIST		
PENNSYLVANIA COLLEGE OF ART & DESIGN		Cecil College
TITLE	**CR**	**CURRICULAR & TRANSFER NOTES**
FD 101 Drawing I	3.0 CR	3	ART 130 BEGINNING DRAWING
FD 113 Narrative Dr, FD 114 Figure Dr, or FD 111 Cam Bas. Ob	3.0 CR	3	ART 230: DRAWING II: 3 OF 12CR CONCENTRATION ELECT
FD 103 2D Design I	3.0 CR	3	ART 101: FUND OF DESIGN I
FD 104 2D Design II	3.0 CR	3	ART 110: COLOR
FD 106 3D Design	3.0 CR	3	ART 201: THREE DIM DESIGN
FD 109 Digital Imaging or FD 112 Digital Media	3.0 CR	4	VCP 101: PHOTOGRAPHY I: 3 OF 12CR CONCENTRATION ELECT
18 TOTAL CREDITS IN FOUNDATION	**19**	
LIBERAL ARTS CHECKLIST		
TITLE	**CR**	**CURRICULAR & TRANSFER NOTES**
Life & Phys. Sciences (MAT or NAS courses)	3.0 CR	3	MAT: MATH ELECTIVE 3 CR
Behav. & Social Sciences (SOC or PSY courses)	3.0 CR	3	PSY 101: INTRO TO PSYCHOLOGY OR SOC 101: INTRO TO SOC
Humanities Distribution Area (See NOTES → →)	3.0 CR		
Humanities Distribution Area (See NOTES → →)	3.0 CR		
Humanities Distribution Area (See NOTES → →)	3.0 CR		
Humanities Distribution Area (See NOTES → →)	3.0 CR		
Liberal Arts Open Elective (Any LA distribution area course)	3.0 CR	4	SCI: SCIENCE ELECTIVE WITH LAB 4 CR
21 TOTAL CREDITS IN LIBERAL ARTS	**10**	
ART HISTORY CHECKLIST		
TITLE	**CR**	**CURRICULAR & TRANSFER NOTES**
AH 110 Intro. to the History of Art & Visual Culture	3.0 CR	3	ART 141: SURVEY OF ART HISTORY
AH 222 World Art Survey: Cultural Contacts	3.0 CR		
AH XXX AH Elective	3.0 CR		
AH XXX AH Elective	3.0 CR		
12 TOTAL CREDITS IN ART HISTORY	**3**	
COMMUNICATION CHECKLIST		
TITLE	**CR**	**CURRICULAR & TRANSFER NOTES**
FVC 101 Foundations of Verbal Communication I	3.0 CR	3	EGL 101: COLLEGE COMP
FVC 102 Foundations of Verbal Communication II	3.0 CR	3	EGL 102: COMP & LITERATURE
FVC 201 Comm Arts, FVC 202 Pub Spkng, or FVC 203 Prof Writing Arts	3.0 CR		
9 TOTAL CREDITS IN COMMUNICATION	**6**	
GENERAL STUDIO ELECTIVE CHECKLIST		
TITLE	**CR**	**CURRICULAR & TRANSFER NOTES**
1.5 Credits in General **STUDIO** Electives (GSE)	1.5	ART 140: PAINTING I
1.5 Credits in General **STUDIO** Electives (GSE)	1.5	ART 140: PAINTING I
1.5 Credits in General **STUDIO** Electives (GSE)	1.5	ART 160: BEGINNING CERAMICS
1.5 Credits in General **STUDIO** Electives (GSE)	1.5	ART 160: BEGINNING CERAMICS
1.5 Credits in General **STUDIO** Electives (GSE)	1.5	ART 293: PROFESSIONAL PORTFOLIO PRODUCTION
1.5 Credits in General **STUDIO** Electives (GSE)	2	VCP 116: DIGITAL IMAGING I
9 TOTAL CREDITS IN GENERAL STUDIO ELECTIVE	**9.5**	

CORE MAJOR REQUIREMENTS CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
GI 201 Visual Communication	3.0 CR	F	3	VCP 119, VCP 117, VCP 118, VCP 230
GI 205 Typography I	1.5 CR	F	2	VCP 117: DIGITAL IMAGING II
GI 217 Digital I 1.5 CR	F	2	VCP 118: DIGITAL IMAGING III
GD 217 UX/UI Design 1.5 CR	F	1.5	VCP 119: DIGITAL IMAGING IV 4 CR: 3 OF 12 CONCENTRATION ELECT
GD 216 History of GD & Emerging Trends	3.0 CR	S		
GD 206 Typography II 3.0 CR	S	3	VCP 230: GRAPHIC DESIGN STUDIO: ART ELECTIVE
GI 218 Digital II 1.5 CR	S	2	VCP 118: DIGITAL IMAGING III
GD 221 Intro. to Web Design 1.5 CR	S	1.5	VCP 119: DIGITAL IMAGING IV 4 CR: 3 OF 12 CONCENTRATION ELECT
GD 311 Design Studio I	3.0 CR	F		
GD 314 Web Design	3.0 CR	F		
GD 325 Publication Design	3.0 CR	F		
GD 312 Design Studio II	3.0 CR	S		
GD 316 Motion Graphics	3.0 CR	S	3	VCP 136: MULTIMEDIA PRODUCATION I: 3 OF 12 CONCENTRATION ELEC
GD 319 Advanced Web Design	3.0 CR	S		
GD 323 Advertising/Copywriting 1.5 CR	F		
GD 409 Senior Studio I	3.0 CR	F		
GD 417 Packaging	3.0 CR	F		
GD 431 Web Studio I	1.5 CR	F		
GD 406 Professional Practices/Portfolio Prep	1.5 CR	S	1.5	
GD 410 Senior Studio II 3.0 CR	S		
GD 432 Web Studio II 3.0 CR	S		
51 TOTAL CREDITS (*52.5 FOR LXD)	19.5	
BFA		
AT LEAST 120 TOTAL CREDITS	67	